

For Auld Lang Syne

Robert Burns

Arr. George Hinchliffe, UOGB © 2016

♩ = 100

The musical score is written in 4/4 time with a tempo of 100. It consists of four staves of music. Each staff begins with a guitar chord diagram above the first measure. The chords are: F, C7, F, F7, Bb (Staff 1); F, C7, A7, Dm, Bb, F, Bb, F (Staff 2); C7, F, F7, Bb, F (Staff 3); C7, A7, Dm, Bb, F (Staff 4). The lyrics are: 'Should auld ac-quain-tance be for-got, And ne-ver brought to mind? Should auld ac-quain-tance be for-got and days of auld lang syne? For auld lang___ syne my dear, for auld___ lang___ syne, We'll take a cup of kind - ness yet for auld lang___ syne.'

Should auld ac-quain-tance be for-got, And ne-ver brought to mind? Should

6 auld ac-quain-tance be for-got and days of auld lang syne? For auld lang___

11 syne my dear, for auld___ lang___ syne, We'll take a cup of

15 kind - ness yet for auld lang___ syne.